

ENTRY FORM

Digital Entries: (Please see Guidelines for Digital Entries). Each entry must be submitted with a digital copy of this entry form accompanied by the jpeg image file of the artwork. The image file must be named according to the naming convention listed under digital submissions. Teachers submitting original work must submit two hardcopies of this form, one affixed to the work and one attached to the Teacher Inventory Form. Teachers are responsible for assigning a classification to the artwork submitted. Only one classification may be selected and only one entry per student is allowed. Coordinators will not change classifications.

District (Please check one):		1	2	3	4a	4b	5	Classification: (Please check only one)	3D/Craft	Computer Image	Drawing	Mixed Media
Grade Level:	6	7	8	9	10	11	12		Painting	Photography	Print Making	
Group:	1		2		Image File Name:							
Entry Title:										Date:		
Medium:				Process:					Size: L= W= H=			
Student Name:										Age:		
Email:										Phone:		
Home Address:								City:		Zip Code:		
School Name:										Phone:		
School Address:								City:		Zip Code:		
Teacher (Full Name):								Email:				
Principal (Full Name):								Email:				
School System:												
System Address								City:		Zip Code:		
Superintendent:								Email:				

Authenticity Verification and Disclaimer

The Visual Arts Achievement Program is for original concepts and artwork created by students. By entering this competition, you certify that this is your original work, and that it is not copied from another artist, internet image, graphic design or logo, magazine, book illustration, or other artwork that is not originally yours. Images and concepts that are copied or re-rendered as a class assignment, whereas valuable for educational exercises, are not eligible for adjudication in this competition. All work must be unique to the individual. If you use a photograph to create your image, you must be the photographer.

By entering this competition, you also agree to give permission for the image of the work entered to be published for publicity and archival purposes only, both in print and on-line, with the understanding that you will receive credit for the work. District Coordinators and/or the Alabama State Council on the Arts are not responsible for damage or loss of artwork or images.